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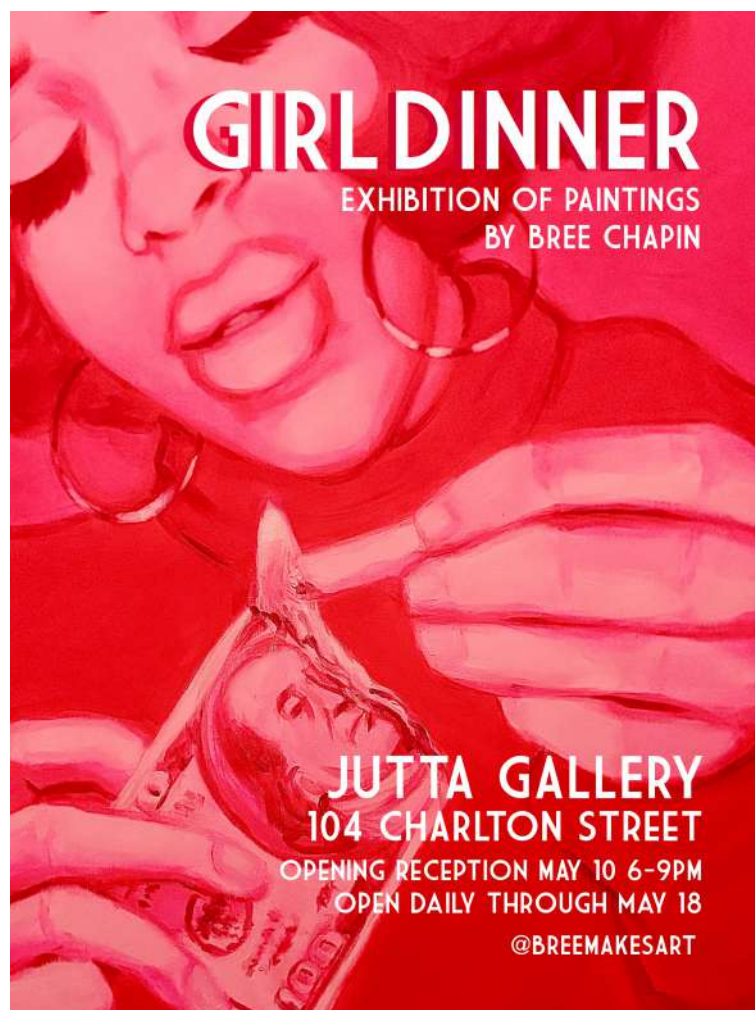
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ORIGINAL ISSUE

Telling the story of NYC's most inspiring artists!



Jutta Gallery presents **GIRL DINNER**, a solo exhibition of all new works by **Bree Chapin**. This exhibition consists of figurative and still-life paintings, in vivid pink.

Opening reception **Friday, May 10 from 6 to 9 PM**. The exhibition runs through a closing event on Saturday, May 18. Contact jutta.gallery or call (917) 371-9149 with any questions or collector inquiries.

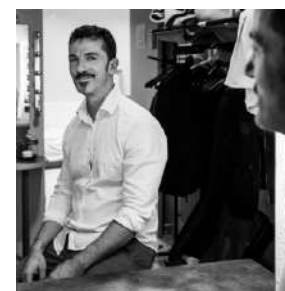
Hazy figures are conjured from downtown bars and half-remembered parties. Haphazardly-strewn objects hint at careless nights. All of this, a waking dream in pink. Chapin's paintings are known for suggestive imagery and delirious all-pink palette. She has spent years fo-

cused creatively on this single color, forsaking all others. As the artist explains: "Pink is at once loud and aggressive yet hazy and dreamy. It's punk rock and strawberry shortcake. I am captivated by the aesthetic, physical, and symbolic qualities of the color. There is a power in pink, a history, and it has never once cared what we think of it."

In her latest series, Chapin employs her signature color system to imagine scenes and characters nostalgic for the fleeting freedom of irresponsibility. **GIRL DINNER** will feature all-new paintings of the blurry spaces between risk and revelry, restraint and release.

Instagram: [@breemakesart](https://www.instagram.com/breemakesart)
[breemakesart.com](https://www.breemakesart.com)

MEETING AT THE JOYCE THEATER WITH AMERICA'S FAVORITE FRENCH CHOREOGRAPHER, HERVE Koubi, page 2



WALK THE STREET OF NEW YORK CITY WEARING: NOT A WORD

Not A Word is a New York-based clothing brand that produces inclusive transformational outerwear.

"The idea behind the brand was to create a multifunctional jacket that can fit everyone and bring comfort to everyday life. Boosting our mood, every jacket offers a variety of ways to express our personalities to the world: Zip-off sleeves, detachable hood, and backpack straps bring a sense of confidence", explains the creator, Anna Star.

Anna Star is a Brooklyn-based filmmaker and designer. Inspired by silent movies where emotions were beyond words, Anna believes that: "Fashion can create a relationship between what we feel and what we wear. There are no limits for self-expression. We adjust to our roles in life, and so should our garments."

<https://notawordclothing.com>

<https://www.instagram.com/notawordclothing/>

OPEN CALL FOR VISUAL ARTISTS, page 7

Into the World of an Accountant Turned Illustrator, page 6

Performing Arts, page 3

Visual Arts, page 3 & 5

Upcoming Events, page 7



The Imaginary World of Yooyeon Nam

Yooyeon Nam lives and works in Brooklyn, NY, and Seoul, Korea. Growing up in Korea, Nam had a rigorous academic education and although she always wanted to be an artist, there was an immense amount of pressure to study something more financially stable. She began doing art but then took a long hiatus first to study business, then to work in an office until she finally came to the U.S. to be a part of a larger art scene. She earned her BFA in Painting from Pratt Institute, graduating with the highest honors and excellence in academic achievement.

Her artwork has not only helped her explore what her culture means to her but to understand others as well in a way she hadn't been able to experience before arriving in New York. "I believe that all people understand each other to a certain extent and no more than that. That is natural, and everyone encounters other people carrying things that only they alone can understand, which is something I love about humans and that I represent in my art using my imagination", explains the artist. "Occasionally, the lonely things

understood by one person shine incomprehensibly with strange but beautiful colors. I strive to capture them as a colorist painter."

Her recent solo shows include "Perfect Kidnapping" in Brooklyn as a part of a Chashama, and a virtual show called "Kidnapped" at Artists Living Room NYC. Since 2015 Yooyeon Nam had numerous exhibitions between Seoul and Brooklyn visited by important figures of the visual art world. The artist also won the first grand prize from Arthouse.Z Art Prize held by Kaleido Art, granting her a thousand-dollar cash prize.

"My paintings represent all kinds of relationships from love and longing to hatred and evasion. To achieve the strange feelings and weirdness of the relationships and the world in which they reside, I use a wide range of colors and place figures in incongruous spaces that have both interior and landscape elements. In my recent series 'Kidnapped', round-faced, nose-less characters frequent my paintings.

The works are about the weird and strange nature of the world of relationships, and these bizarre characters emphasize feelings of uncanniness since they are seemingly too cute and adorable to suffer or be violent."

These feelings of eerie discomfort are further evoked through Nam's usage of a wide array of colors. Finding precise colors that do not mumble about the truth of the world and relationships is important to the colorist painter. The unassuming, almost naive nature of Nam's characters adds humor to serious narratives, which in turn makes them - paradoxically - more serious. Throughout 'Kidnapped', Yooyeon Nam allows these characters to take her wherever they may and guides the viewers into a new world. This leads us to the age-old question: Is the artist the mere summoner of a hidden world already in existence, or the creator of a new universe entirely?

For more, visit:
yooyeonman.modoo.at/
IG: @yooyeon_nam

Artwork top left corner:
Siblings

Second Artwork:
Oh Well, the Truth Is...

Eleonora Volpe, a Self-Taught Sustainable Artist



Eleonora Volpe is a self-taught sustainable artist based in New York City. She has been active in the art world since 2022. Born in the USA and raised in Italy, Eleonora developed a personal aesthetic from an early age. She was attracted to shapes and colors and loved spending time in the painting studio of her aunt, the established Veronese artist Corinna Ferrarese. Eleonora's curiosity about the world led her to study foreign languages and

travel to Asia, Europe, and the United States. Her exposure to new cultures further nourished her aesthetic sense. After obtaining a degree in Chinese language, Eleonora decided to resume her studies and dedicate herself to her creative side. She studied fashion styling at MOODART and then moved to NYC for a new adventure.

Since 2016, Eleonora has been building a career in fashion with a particular focus on sustainability. Sustainable clothes became her palette and expressive means. Her talent and commitment were soon recognized, and she won the first edition of ReFashion Week NYC. Eleonora was interviewed by NBC and became a stylist for Vegan Fashion Week, among other accomplishments.

In 2020, when the pandemic hit and the world stopped, Eleonora felt the need for a creative outlet. She grabbed some cardboard delivery boxes and used them as canvases. For the first time, she started painting to release emotions and creatively repur-

pose waste material. What started as a hobby soon became a therapeutic part of everyday life and eventually evolved into a whole collection of paintings and a career.

Eleonora's creative process for her signature "visceral art" is rooted in feeling. It's a trip into the deepest dreams, fears, and desires. The creative process starts with the intention to silence the rational and critical mind and let intuition and deeper self speak. There is never a preplanned painting. Every painting is the pure expression of the here and now. After tapping into the intention, she chooses and then creates movements on the "canvas" in a very fast, spontaneous way, deepening into the process in a trance-like, meditative, and compulsive state. What comes out of this process is an organic and abstract style that recalls visions and emotions. Her paintings remind us of vibrant natural elements in an abstract way. Macro and micro cosmos, where all the elements are alive,

transforming, and connected. "Visceral Visions" go deep into the spiritual world, what Eleonora channels in her artistic practice is the essence and the energy frequency of sacred medicine plants, a window open on the unseen world of spirits, a world where everything is connected in the beautiful dance of life. Every painting is unique and healing. The artist is represented by Bustani Gallery in Los Angeles

and exhibits in Europe and the United States. She also recently founded a sustainable and artsy upcycled clothing brand called EV STYLE.

Artwork: Inner Work
9/22/22 29x36"
Acrylic paint and sharpie on upcycled cardboard

IG: @ev.style
www.evsustainablestyle.com
bustani.gallery/Visceral-Visions

